**File Name: Comparing two Hip Hop performances**

**Argument/Opinion**

**Grade 9-10**

**On-Demand Writing- Uniform Prompt**

In this on-demand assignment, students were asked to view two hip hop dance performances: “After Party” and “Get Out of My Mind.” They were asked to apply their previously gained knowledge of dance components to make an argument regarding which was a better overall hip hop performance.

This initial writing is evaluated using Castle High School’s 3 criteria Argumentative Essay rubric for grades 9-10 (which is being applied across all grade levels in SY2013-14 for teachers choosing the school-offered SLO).

Prompt:

**After viewing the two performances, write an organized essay in which you compare the two pieces of art and argue which demonstrates the best artistic value. Support your position with at least two pieces of evidence using content vocabulary.**

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“After Party” shows off individual dancers while “Get Out Of My mind” is about dancers moving as a whole synced group. Although both can be judged as good, if character is the strongest criteria, “After Party” creates more of it and is better. It wasn’t that “Get Out” was bad, but just because the movements were sharply synced didn’t mean they were communicating, and that is what dance is supposed to do. For the communication reason, the dance number “After Party” was better.

While Get Out had lots of level changing and synced nicely throughout the whole number, After Party allowed individual dancers to shine and show a character’s emotion. The middle section, when the dancer in yellow moved away from the girl in red expressed a parting of the relationship which I thought was more powerful than the simple group harmony and exuberance expressed in “Get Out.”

The dance numbers After Party and Get Out of your mind were similar though. Some ways they were similar was the both had a lot of level changes throughout the performance as well as hip hop’s trademark staccato movements that energize this style of dance.

Overall, because both dances were sharp, it again comes down to storytelling and the ability of the dances to create a gut feeling reaction. The interaction of staccato movements between characters plays off of each other in After Party and makes it communicate a duet ending more than Get Out communicates exuberance.

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Now that we have view two hip hop numbers that were very sync and had a lot of character to it, I realize from the dance criteria that After Party was in my opinion better.

The dance numbers After Party and Get Out of your mind were similar. Some ways they were similar was the both had a lot of level changes throughout the performance. Another thing they had in common was they had staccato movement which really gave a energetic feeling while watching. Although they were similar in certain parts they were also different. One thing that was different was the boys in “Get out of your mind” were more sync and doing more counts together while the boy and girl in “After Party” had more independent parts rather than as a sync duet.

Overall I liked the “After Party” number better than “Get out of your mind.” I liked it better because the boy and girl looked like they had a good connection which made it more enjoyable. I liked it better also because they moved around the stage more and was always changing their positioning. The last reason I liked the “After Party” number better because their indiviual parts really drew attention to them as a person rather than a group duet.

In conclusion I thought both numbers were good and had things in common but also things not in common. I also thought the “After Party” dance was better because they had a good connection. Always changing their stage positioning, and their individual parts gave them a good way of seeing them as a person.

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“After Party” and “Get Out of Your Mind” are two dances that I will compare and contrast. The dance number After Party is better to me.

“After Party” and “Get Out of Your Mind were very similar. One way they were both good was that the dancers’ levels changed a lot. This is interesting and good. Also, all the dancers in both numbers had a lots of hip hop style energy. Hip hop takes a lot of staminna. But the thing that was different was in “Get out of your Mind.” There was more synced dancing. (It is supposed to be synced good.) But it isn’t that I liked Get out of yr Mind better just because there was more synced moves.

What I actually liked, was “After Party” better because it told more of a story for characters and I could relate to it better as an individual.

So the movements in bothe were good but overall they was better in After Party.

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I liked both hip hops. The two dances were similar but different. I liked both dances were very sync and had a lot of character to it. After Party moved better and showed more character in the personalities it showed. But Get out of my mind did too only it also showed lots of level changes to it. Both had really quick stickatto moves which means both were sharp, the way hop hop is supposed to be with sharp mmoves making it better. In hip hop you are supposed to be inSync if you have a partner. I think they were inSync.

Overall I liked both dances “After Party” and would vote for both being very good. “Get out of your mind” Showed good connecting and position. After Party made if able to see the dancers for who they really are.

In conclusion both dances are good hip hop and the sharp moves are really good.

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I really liked watching the two hip hop dances, but I don’t know what you mean by “After viewing the two texts, write an organized essay in which you compare the two pieces of art and argue which demonstrates the best artistic value. Support your position with at least two pieces of evidence using content vocabulary.” I’m sorry Miss.